



THAUMA

A playful scenic poem by Magda Puig and Andreu Martínez

A CO-PRODUCTION OF:

l'liure


NILAK

SUPPORTED BY:

nordland visual theatre
FIGUR
TEATRET

IVAM
CADA
ALCOI

MUSEU DE LA MÚSICA

A glowing thermometer is the central focus, emitting a warm orange light from its base. Wisps of white smoke or steam rise from the top of the thermometer. The background is dark and atmospheric, with blurred lights and shapes, possibly representing a city at night or a laboratory setting. The overall mood is mysterious and contemplative.

*Astonishment is the spark
that ignites thought.*
Leonardo Ordóñez



1. THE PROJECT

Understanding that one of the biggest problems affecting the contemporary subject is disaffection with what surrounds us, we have developed a piece that investigates the concept of *thauma*. Aristotle, in the first book of his *Metaphysics*, points to *thauma* - wonder, astonishment - as the origin of knowledge and philosophy.

We conceive **Thauma** as a stage poem. A piece to discover a different point of view of things assumed. Awe (astonishment) entails a break with the world, a split, a radical feeling of strangeness in the face of known reality.

>>



>> To question the assumed is to question, not only about the objects that surround us, but also how they appear and what rules they are subject to. Therefore this makes us inquire about perception and play with elements such as gravity, proportions, perspective, colors and shapes. And play with the mechanisms that make our head fill in the holes of what we don't see.

Someone once said *“Do politics, because if you don't, someone will do it for you and probably against you”*, we say: *“Let's imagine, because if we don't, someone will imagine for us, and probably against us”*.

Thauma appeals to humor, to the beauty, the rudimentary, the handmade, the surprising and the unseen. Understanding the theater as a place for the game of perceptions. Creating scenes stripped of words, of categories, of everything that is familiar to access a gaze that does not read the scene, but looks at it or contemplates it.

We are interested in generating a curious and playful look from the viewer, with that feeling of looking at something for the first time, discovering and being surprised.

[VIDEO EXPLANATORY OF THE PROJECT](#)

[TRAILER](#)

I have told it this way before: we do not need answers; we have thousands of answers; The world around us is a great answer rather than a great question. So we need questions. But questions need a push, a thorn, a trigger. It's called "awe."

Santiago Alba Rico





2-SYNOPSIS

Thauma is a journey through an amazed mind.

It works like a poetic game, in which top and bottom, background and figure, the big and the small are confused, creating different ways of seeing the same thing.

It follows the codes of the graphic novel and the theater of objects, proposing a landscape that gradually opens up, revealing its interior.

Thauma is a scenic poem focused on the ability to marvel and remain suspended in a poetic terrain that has no purpose, no conclusion, and no ending.

Thauma appeals to humor, beauty, mystery and the unexpected, to an astonishment that does not formulate thought, but can be the seed of thinking itself.

3.LA MULA

LA MULA , formed by Magda Puig Torres and Andreu Martínez Costa, is a theater company that works with visual arts, puppets and space.

Interested in perception, its alteration and playful game. Understanding the scene as a space for expression, its work is marked by a plastic theater and research in visual dramaturgy.





4. THE INVESTIGATION

In Thagma we investigate with:

- **Kinetic and choreographic objects:** transforming space and its characteristics.
- **Mechanical objects:** using the symbolic load that automation creates and using objects with remote control in the scene (birds, cars, balls, etc.)
- **The body as an object:** bodies of interpreters are just another everyday object, stripped of will, thrown into space.
- **Visual dramaturgy devices:** using different visual strategies such as strangeness, substitution or alteration.



*To awe means to come out of
the shadows to begin to grasp
the edges of our being, the
limits of our knowledge.*

Cuquita Sandoval

5. ARTISTIC TEAM

Co-direction

Magda Puig Torres

Andreu Martínez Costa

International mentoring

Dimitris Papaioannou

Dramaturgist

Jorge Gallardo

Interpreters

Marina Rodríguez

Juan Carlos Panduro

Erol Ileri Llordella

Sound design

Marc Naya

Costume design

Nidia Tusal

Lighting design

Tony Ubach

Scenography design

Victor Peralta

Engineer artifacts

Pepo Carreras

Object construction

Andreu Martínez and Magda Puig

Production

Oriol Escursell

Co-production

Teatre Lliure

Nilak

Photo

Sílvia Poch

Supported by

Figurteatret Nordland

Ivam Cada Alcoi

Museum of Music Barcelona



6. WHAT HAVE BEEN SAID ABOUT THAUMA

[Oriol Puigtaulé - Núvol 15/5/2024](#)

The box of wonders

Thauma is an attractive, tasty and easily digestible proposal. In other words, for all palates, ages and types of audience. Is there anything more universal than looking and being surprised? An audience of young and old marveled at this clean and colorful piece. Contemporary creation for all audiences, mischievous hybridization, pop show with a Brossian and avant-garde atmosphere. If the company were from Belgium or Holland, we would already be talking about the must of the season. (...)

(...) I can and do affirm, without any shame, that this show should go around the world. And it's very clear to me that it would work just as well anywhere in the world. Because the ability to marvel knows no borders. And because it is very nice, from time to time, to go to the theater and let ourselves being surprised.

[Santi Fondevila - Now 5/19/2024](#)

This had never been seen in the theater

Plato and Aristotle considered Thauma (surprise) the driver of wisdom, and therefore the foundation of philosophy itself. Andreu Martínez and Magda Puig Torres have made the concept their own in a stage proposal as unusual among us as it is successful, even though it does not aim to philosophize but to captivate, to marvel. Yes, really amazing.

[Jordi Bordes - Recomana.cat 5/16/2024](#)

The unexpected surrealist

Aesthetics play in favor of surprise, of playing to imagine new worlds. It has a focused reference, although with an almost unattainable camera aperture. (...)

(...)The game is constant. The plastic, absolute. At times, one can imagine moments of a cataclysm of humanity; in others a disproportionate joke with a dinosaur fighting a helicopter like that gorilla and the planes from King Kong.

[Andreu Gomila - Temps de les Arts 27/5/2024](#)

The creation is delicious, an explosion of imagination and resources. It all starts from that very Brossian thing of surprise, of letting yourself being surprised. Getting out of here is a major challenge for the artist. How can the viewer be stunned? They use everything: remote-controlled objects, circus techniques, movement, text. (...)

(...) Thauma should be next year at the Kunstenfestivaldesarts in Brussels, in Stockholm, in Strasbourg, in Vienna... Make it possible.

7. INTERVIEWS AND REPORTS

**All of them are in catalan, but there are lots of images from the show.*

10/5/2024 · Toni Puntí · TN TV3

[The scenic poem Thaumà surprises critics in the final stretch of the Free season](#)

11/5/2024 · Víctor Giralt · Betevé

[Andreu Martínez and Magda Puig Torres marvel with the visual montage 'Thaumà'](#)

Andreu Martínez i Magda Puig Torres meravellen amb el muntatge visual 'Thaumà'

Un pilot de controls remot, una ballarina i un verticalista són els tres intèrprets de la peça que du a escena l'Espai Lliure.

Victor Giralt · Betevé · 11 de maig de 2024



22/5/2024 · Gent de merda · Radio Primavera Sound

[Amaze us againz](#)

Episodi de pòdcast

Gent de Merda #196 - Tornar a meravellar-nos

 Gent de Merda

22 de maig · 32 min 12 s

Descripció de l'episodi

Sí, sabem que el món està ple de mals, però potser precisament per això nosaltres admirem a la gent que és capaç de seguir-se meravellant per les coses! La Magda Puig és una artista resident al Teatre Lliure que ha agafat aquest concepte, "Thaumà", que vol dir "meravella", i n'ha fet una obra que ens ha encantat. Parlem amb ella de com a dia d'avui encara és possible deixar als espectadors amb la boca oberta!

MAGDA PUIG

www.magdapuig.com/en

Scenic and visual creator.

Resident artist at Teatre Lliure 23/24.



THEATRE

Glatir

Contemporary Circus Show
Codirection with Oriol Escursell
Barcelona

Placido Mo

Outdoor documentary itinerant
Direction
Montréal / Teatre Lliure /
Girona / TNT Festival Terrassa

Infintius

Indoor paper theatre
Direction
Teatre Lliure

Me & Magdalena

Indoor paper theatre
Direction
Spain tour

Faust and me

Virtual Paper Pop-up Theatre
Co-direction with Anna M. Ricart
Playwright Anna Maria Ricart
Virtual Teatre Lliure (Covid)

* Click in each name to see images of the project.

VISUAL ART

Dia a dia

Illustrated book
Creator and illustrator

Vilart Festival

Rural festival of arts
Creator and director

Lonely woman

Video clip by Alba Haro
Creator and director

COMPANIES

She's worked with:

La Mula (own company)

Cultura i conflicte (own company)

Obskené

Ruta 40

ANDREU MARTÍNEZ

Actor, puppeteer, stage director and
researcher in visual theater.



THEATRE

Plexus Polaire

Moby Dick
Cendres

Conde Torrefiel

Observen como el cansancio
derrota el pensamiento

La chica de la inmobiliaria nos
dijo que en el apartamento
había piscina

Philippe Genty

La llamada del mar

Monte Isla

Un cuerpo sin talento

Cildo Meireles
and Joan Baixas
Daurrodò

DRAMATURGY

- Glory
- The wild contemplation
- A hand full of mud
- Me and Magdalena
- The blind men of Maeterlinck
(adaptation)

AWARDS

- Young creators award from the
Ministry of Culture 2015
- Resident artist at Mercat de les
Flors (Graner) 2016

MASTER

- "Philosophy and
contemporary scenic
creation" FUESCYL University



CONTACT

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